

conscious
KNOWLEDGE 2

An International Working Conference

Aesthetic Practice and

on Fundamental Problems of Artistic Research and Development

Aesthetic Insight

at Solstrand, Norway 9 Nov – 11 Nov 2005



Kunsthøgskolen i Bergen
Bergen National Academy of the Arts

Welcome!

The first international working conference on «Sensuous Knowledge» was held at Solstrand, close to Bergen, Norway, in October 2004.

About 70 artists, designers and teachers in higher art and design education had responded to the invitation by the Bergen National Academy of the Arts (Kunsthøgskolen i Bergen, KHiB) to spend three days listening to a few key note speeches, but first of all discussing examples of artistic research and development presented by the participants in the working groups. In accordance with the subtitle of the conference – «Creating a Tradition» – one of the aims was to develop ways of talking about, analyzing and evaluating various kinds of artistic R&D. Another aim was to consider the special character of cognition related to artistic creativity.

The discussions revealed, among other things a conflict between what may be an Anglo-Saxon and a Continental understanding of concepts like «science», «research» and «development», and «knowledge» and their relevance for artistic R&D. The former seems to take its point of departure in the natural sciences, demanding strict methods and hoping for new, factual and generalizable knowledge, whereas the latter is inspired by the humanities, using hermeneutic methods and aiming at providing some kind of broader insight.

In the conference «Sensuous Knowledge 2» these issues will be treated in various ways both in plenary sessions and in groups. The main feature of this second conference will again be the working groups where participants present their own artistic R&D and get prepared comments before all members of the group join in a general discussion. From the responses we have got, there seems to be a demand for such professional opportunities. We hope that the «Sensuous Knowledge 2», with contributions from all the participants, will provide an extended and deeper insight into the potentials of artistic research and development.

The Organizing Committee –
Bergen National Academy of the Arts

PROGRAMME

Wednesday 9 Nov

12:00-13:00

Lunch/registration

13:00-13:30

Opening

Nina Malterud,

Rector, Bergen National Academy of the Arts (Kunsthøgskolen i Bergen)

13:30-15:30

Plenary Presentation

Professor Efva Lilja

University College of Dance (Danshögskolan), Sweden

Dance – For Better, For Worse

A presentation in and of dance, words and video, on pleasure, revulsion, expectations and other things that makes life worth living.

15:30-16:00

Tea/coffee

16:00-18:00

Parallel workshops

GROUP A

The Dark Room Fashion Show

Lars Hallnäs

The Swedish School of Textiles

GROUP B

Dynamic Emotion Ecologies in
Cinema – Practical Implementation:
Enactive Cinema Installation
Obsession

Pia Tikka

ELOMEDIA, University of Art and
Design, Helsinki

GROUP C

Ceramics and Landscape,
Memory and Confection

Paul Scott

MIRIAD, Manchester Metropolitan

GROUP D

Bread Matters –

Multi-disciplinary Research and
Development Programme

Ines Amado

Bringing the Beasts Alive.

Performative qualities in computer-
based sound and music

Trond Lossius

Bergen National Academy of the Arts

Los Angeles Islands

Gunnar Sandin and
Lars-Henrik Ståhl

Dept. of Architecture, Lund University

20:30

Dinner

PROGRAMME

Thursday 10 Nov

09:00-12:00

Plenary Presentation

Associate Professor Aslaug Nyrnes

Bergen University College (Høgskolen i Bergen)

In collaboration with Amanda Steggell, Research Fellow, Høgskolen i østfold(engelsk?)...The Norwegian Theatre Academy (norsk navn), and Hans Hamid Rasmussen, Research Fellow, NTNU, Trondheim Academy of Fine Art (Kunstakademiet i Trondheim)

Lighting from the side: Rhetoric and Artistic Research

Art Practices are interrelated with verbal language in different ways – both in the creation of art, in the art itself, in the reception of art, and in the guiding of art-research. The aim of this key-note is to explore these relationships from a rhetorical point of view by presenting, demonstrating and discussing how verbalization in different ways both strengthen and diminish Artistic Research. To be more specific the reflections will be developed around two presentations of Artistic Research – by Amanda Steggell and Hans Hamid Rasmussen – both artists and holders of artistic R&D grants.

12:00-13:30

Lunch

13:30-18:00

Parallel Workshops

GROUP A

Body Adornment

Norman Cherry

School of Jewellery, University of Central England

GROUP B

Love Stories

Mo Throp

Chelsea College of Arts and Design

GROUP C

**Urban Design –
Towards a Working Strategy**

Tim Dunbar and Karen Lyons
Manchester Metropolitan University

GROUP D

**An Investigation of Praxis:
Process as the research locus of
'practice as research' in the wake of
post 1960's visual arts**

Jane Linden
Manchester Metropolitan University

**Between Drawing and Writing.
What is there to gain by doing
an academic thesis in art?**

Eirin Pedersen

Three Preposterous PhD Proposals

Kevin Atherton, Leah Hilliard
and Anthony Hobbs
National College of arts and Design,
Dublin

**Affinity and Battlefield.
Artistic strategies and new digital
media in science museum
communication practices**

Nina Svane-Mikkelsen
University of Bergen

Draw Attention: Ecology as Art

David Haley
MIRIAD, Manchester Metropolitan
University

Made in China, Been in Norway

Anne Helen Mydland
Bergen National Academy of the Arts

**«Untitled» Wishes, Lies, Dreams –
A Video Art Project**

Sarawut Chutiwongpeti

**The First Man in Space without
Political Overtones**

John Hyatt
MIRIAD, Manchester Metropolitan
University

**Leaving the (Social) ground of
(Artistic) Intervention more Fertile**

Anne Douglas and
Chris Fremantle
Gray's School of Art, The Robert
Gordon University

20:30

Dinner

PROGRAMME

Friday 11 Nov

09:00-11:30

Parallel Workshops

GROUP A

The Nose Knows

Clara Ursitti

Glasgow School of Art/Valand,
Göteborg University

GROUP B

Harris Fogel

The University of Arts,
Philadelphia

GROUP C

Music and Rhetoric.

Rhetorical theory connected to musical practice.

Njål Vindenes

GROUP D

Artistic Research – a Duck-Hare?

Peter Ullmark

School of Design and Crafts,
Göteborg University

The Dressed Body and its Aesthetic Consequences: Creation of Meaning and Context in Fashion Design

Kajsa Eriksson

School of Design and Crafts,
Göteborg University

Like History? Like Geography?

Image, memory, space and time in film and the electronic image

Jeremy Welsh

Bergen National Academy of the Arts

Beyond these Four Walls:

Sound-Space

David Prior

Darlington College of Arts

Art, Politics and Narrative

Stephen Dixon

MIRIAD, Manchester Metropolitan
University

11:30-11:45

Tea/coffee

11:45-12:30

Plenary Presentation

Professor Ken Friedman

Norwegian School of Management (Handelshøyskolen BI)

Theoretical and Philosophical Challenges in Artistic Research and Development

In a series of articles and papers over the past decade, Friedman has explored issues in the philosophy of science that affect research and theory building in design research and art research. This presentation will build on earlier work to examine the question of how artistic research and development can be fruitful in theoretical terms.

12:30-13:15

Discussion and concluding remarks

13:15- 13:30

Closing

13:30

Lunch

Presentations by Groups

A.

[The Dark Room Fashion Show](#)

Lars Hallnäs
The Swedish School of Textiles

[Body Adornment](#)

Norman Cherry
School of Jewellery, University of Central England

[Between Drawing and Writing. What is there to gain by doing an academic thesis in art?](#)

Eirin Pedersen

[Made in China, Been in Norway](#)

Anne Helen Mydland
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Glasgow School of Art/Valand, Göteborg University

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School of Design and Crafts, Göteborg University

B.

[Dynamic Emotion Ecologies in Cinema – Practical Implementation: Enactive Cinema Installation Obsession](#)

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Peter Ullmark
School of Design and Crafts, Göteborg University

Art, Politics and Narrative

Stephen Dixon
MIRIAD, Manchester Metropolitan University

List of participants

GROUP Name

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Kunsthøgskolen i Bergen

Bergen National Academy of the Arts (KHiB)

Bergen National Academy of the Arts is one of the two independent institutions of higher education in the visual arts and design in Norway. KHiB has three departments: Department of Fine Art, Department of Design (with the subject areas furniture and room design/interior architecture and visual communication) and Department of Specialised Art (with the subject areas photography, printmaking, ceramics and textiles). Students can take a three-year Bachelor degree and a two-year master degree in design or visual arts. KHiB has 300 students and a staff, full-time and part-time, of 100.

www.khib.no

FEEDBACK TO THE ORGANIZERS

(You may answer in English or in a Scandinavian language, as you please)

1. I got something out of these elements of the conference:

2. I could have done without these elements:

3. I have these suggestions for the next conference:

4. Did you present a paper?

5. Did you have a task as a commentator?

Please use the back of the paper if you have more to tell us! And thank you for your help!