

SENSUOUS KNOWLEDGE 6

An International Working Conference

on Fundamental Problems of Artistic Research

Solstrand, Norway 23 - 25 September 2009

Reflection, Relevance, Responsibility

Call for Participation

With this we would like to invite practitioners from all art disciplines, including design and the performing arts, to submit requests for participation at the sixth Sensuous Knowledge Conference.

Under the heading “Reflection, Relevance, Responsibility” this year’s conference will focus upon three important aspects of artistic research. How do we as artistic researchers, through critical reflection, address and engage with what we see around us? How can artistic research make a meaningful and relevant contribution outside of itself? And how can it acknowledge the responsibility of art and research towards the world outside the academy?

Often critical reflection is put forward as one of the differences between artistic practice and artistic research, and promoted as an alternative to the scientific conventions of thinking and writing. However, very little investigation has been done by us on the notion of reflection – what is it expected to contain and convey? With the rapid and unforeseen global changes to our existence, surely we have to look up from our own, potentially narcissistic reflection where we only see ourselves mirrored.

The annual international Sensuous Knowledge conferences, arranged since 2003 by Bergen National Academy of the Arts (Kunsthøgskolen i Bergen, KHiB) and supported by the Research Council of Norway, are known for their distinctive format: About 70 artists and designers involved in higher art and design education meet for three days in the spectacular surroundings at Solstrand, close to Bergen.

The programme offers significant key note speeches, and first and foremost time for group discussions of selected examples of artistic research. The cases are presented by some of the group members – experienced researchers as well as newcomers to the field. One of the most significant characteristics of the conference is that the participants stay together in their designated groups during all three days, thereby enhancing the discussions to a deeper level of engagement.

A preliminary conference program, including information about key note speakers and presenters, will be posted on our website at the beginning of June.

For more information visit the conference website: www.sensuousknowledge.org

Deadline, request for participation: 15 June 2009

You will be informed whether your participation has been accepted by 29 June.

Request for participation should include the following:

- Name and contact information
- Title/position and institution
- Invoice address (payment of conference fee)
- A description of your professional interests (subject areas, specializations etc.) with an emphasis on your particular interests in the field of artistic research (research projects/developmental works, art projects, writings etc.), max. 200 words

Please submit your request for participation as an e-mail to:
sensuous.knowledge@khib.no

Please note the following:

The number of people who apply for participation usually exceeds the total number of conference guests we can accommodate, hence we will have to select our participants and compose groups that - based on the information submitted in their proposals - can be expected to have valuable exchanges of ideas and joint professional interests.

Practical information

The conference takes place at Solstrand Hotel, a beautiful place at Os, right by the fjord, 40 minutes south of Bergen (about 30 minutes by bus or cab from Flesland airport). All participants have to arrange and pay for their voyage themselves.

Solstrand Hotell & Bad: www.solstrand.com

The conference will start with lunch on Wednesday, 23 September, and end with lunch on Friday, 25 September.

The conference fee of **NOK 5.500** includes board and lodging at the hotel (single room). Invoice will be sent by mail to your invoice address and has to be paid before 11 September. Cancellation of your participation is only possible before **24 August**. After that the conference fee has to be paid in full.

The Sensuous Knowledge publication series

Sensuous Knowledge: Focus on Artistic Research and Development is an international series of peer reviewed publications presenting finished or ongoing artistic research projects of high and exemplary value, alternating with papers of the same high quality with analytical, theoretical, or didactic themes related to artistic research.

The series can be ordered from our website:
www.sensuousknowledge.org

Bergen National Academy of the Arts

Bergen National Academy of the Arts (KHiB) is one of the two independent institutions of higher education in the visual arts and design in Norway. KHiB has three departments: Dept of Fine Art; Dept of Design and Dept of Specialised Art.

Students can take a three-year Bachelor degree and a two-year Master degree in the following areas: visual art; interior architecture; furniture design; spatial design; visual communications; photography; printmaking; ceramics; and textiles. A part time study in creative curating is also offered. Research fellows at PhD level in art and design are included in the academic staff. KHiB has 300 students and a staff of 100, full-time and part-time.

www.khib.no

