

conscious
KNOWLEDGE 5

An International Working Conference

Questioning

on Fundamental Questions within Artistic Research and Development

Qualities

Solstrand, Norway 24 – 26 Sept 2008



Kunsthøgskolen i Bergen
Bergen National Academy of the Arts

The Sensuous Knowledge Project

The first Sensuous Knowledge conference was arranged by the Bergen National Academy of the Arts in 2004 as part of the Sensuous Knowledge Project: Conferences, Publications, Website.

The project was established with a double aim: To develop ways of talking about, analysing and evaluating various kinds of artistic research, and to consider the special character of cognition related to artistic creativity. Since 2007 the project has received financial support from the Norwegian Research Council.

The conferences have been an important forum for international discussions about artistic research. Various themes have been addressed through the years, like the different traditions that are growing within artistic research, the relations between academic and artistic research and between artistic research and artistic creativity, and concepts and theories of the field. The titles of the first four conferences suggest the variety:

- Creating a Tradition (2004)
- Aesthetic Practice and Aesthetic Insight (2005)
- Developing a Discourse (2006)
- Context, Concept, Creativity (2007)

Under the heading Questioning Qualities this year's conference will focus upon values within and criteria for an appraisal of quality in artistic research, including the overall question of whether these differ from values and criteria for quality within the arts themselves. We will encourage discussions of social and political values in artistic research projects, questions of ethics, commercial and non-commercial qualities, institutional criteria for quality, and the relationship – or maybe clash – between aesthetic and cognitive values.

The concept of the Sensuous Knowledge conferences includes generous time for group discussions of selected examples of artistic research. All participants are contributors, and the outcome of the conference will to a large extent depend on everybody's willingness to share critical sense and collegial engagement.

The Sensuous Knowledge Project

CONFERENCES

- Sensuous Knowledge 1: Creating a Tradition. 26 – 28 October 2004
- Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight. 9 – 11 November 2005
- Sensuous Knowledge 3: Developing a Discourse. 8 – 10 November 2006
- Sensuous Knowledge 4: Context, Concept, Creativity. 7 – 9 November 2007
- Sensuous Knowledge 5: Questioning Qualities. 24 – 26 September 2008

PUBLICATIONS

- Søren Kjørup
“Another Way of Knowing: Baumgarten, Aesthetics, and the Concept of Sensuous Cognition” (2006)
- Henk Borgdorff
“The Debate on Research in the Arts” (2006)
- Aslaug Nytnes
“Lighting from the Side: Rhetoric and Artistic Research” (2006)
- Klaus Jung
“Enabling Knowledge” (2008)
- Duncan Higgins
“Unlound” (2008)

WEBSITE

www.sensuousknowledge.org

NEXT CONFERENCE

Sensuous Knowledge 6: 23 – 25 September 2009

PROGRAMME

Wednesday 24 Sept

11:00 - 13:00

Conference registration, hotel lobby

12:00 - 13:00

Lunch

13:00 - 13:45

Opening

Plenary session: State of affairs for the Sensuous Knowledge project

Nina Malterud

Rector, Bergen National Academy of the Arts

14:00 - 17:30

Parallel workshops 1 + 2

GROUP A

From Problem to Problematic or Collaborative art Practice as Research: Discussion of Aesthetic Quality in the Working Process

Mary Anne Francis
Research Fellow, UK

GROUP B

Having a Cagean Experience – establishing a historically informed performance practice of the works of John Cage

Magnus Andersson
Research Fellow, Norway

GROUP C

My Road to Ruin: The Studio without Walls

Alec Shepley
Head of Lincoln School of Art and Design, UK

GROUP D

Towards a Philosophy of Tools

Jyrki Siukonen
Professor, Finland

GROUP E

Pataphysics and Serendipity: Almost daily Moves in Space, Recorded

Thomas Wiesner
Associate Professor, Denmark

**unlound - S.L.O.N
Solovki Laboratory of North**

Duncan Higgins
Artist and Senior Lecturer, UK

**Performing Landscape -
Performing Time?**

Annette Arlander
Professor, Finland

**Artistic Investigations for
Managing Professionals in
Healthcare**

Barbara Hahn and
Christine Zimmermann
Artistic-scientific researchers,
Switzerland

**Progress and The Beauty of the
Incomplete**

Ole Lützwow-Holm
Composer and Professor, Sweden

Qualities of Conversation

Bart van Rosmalen
Associate Professor,
The Netherlands
Helena Gaunt
Head of Research, UK

19:00

Video screening in the Mountain Hall
by Duncan Higgins, UK

20:00

Dinner

PROGRAMME

Thursday 25 Sept

09:30
Plenary Presentation
Ingrid Book and Carina Hedén
Artists, Norway

In the interval between military landscapes and suburban areas:

A presentation of one public project brought to an end and another one in the process of being initiated.

11:00
Tea/Coffee

11:30
Parallel workshops 3

GROUP A
Unfolding the Aesthetics of Complexity

Cheryl Akner-Koler
Professor, Sweden

GROUP B
Improvisation as Phenomenon and Creative Practice

Bjørn Alterhaug
Professor, Norway
John Pål Inderberg
Associate Professor, Norway

GROUP C
Breaking through the Aesthetics of Public Art

Anne Douglas
Professor, UK
Chris Fremantle
Research Associate, UK

GROUP D
CreaSearch – Methodologies and Models for Creation-based Research Projects in Design

Lysianne Léchet-Hirt
Professor, Switzerland

GROUP E
'Scattered with Marvels': An Investigation into the Aesthetics of Urban Life

Joanne Lee
Senior Lecturer, UK

13:00
Lunch

14:30 - 17:30
Parallel workshops 4 + 5

A Reading Film. An Artistic Practice that merges Text, Text Image and Moving Image

Jan Peeters
Research coordinator, Belgium

Loss of Journey

Anthony Hobbs
Acting Head, Ireland
Claire Nidecker
Artist and lecturer, Ireland

Drawing Skirts

Charlotte Hodes
Senior Research Fellow, UK

Good Research, Crap Art

Ståle Stenslie
Professor, Norway

True Participation

Dag Boutsen
Architect, Belgium

Branch Collection – Displacement as Art Expression

Anna Lindal
Professor, Iceland

The Fold – Time, Space and Sensibility

Elisabet Yanagisawa Avén
Senior Lecturer, Sweden

Don't touch me, you don't know where I've been

Alwynne Pritchard
Artistic Director, Norway

The Internal Quality Audit: How Artists Judge Themselves

Claire MacDonald
Reader in Fine Art, UK
Rebecca Fortnum
Artist, Reader in Fine Art and Research Fellow, UK

Series as Topos in Artistic Research and Artistic Valuation

Aslaug Nyrnes
Professor, Norway

20:00
Dinner

PROGRAMME

Friday 26 Sept

09:30

Plenary Presentation

Joanna Berzowska

Associate Professor , Design and Computation Arts at Concordia University and
Hexagram Research Institute, Montreal, Canada

Soft electronics: Technology Development as Artistic Practice

11:00

Tea/coffee

11:30

Groups: Exchanging experiences and reflections from the conference

12:45

Plenary session, concluding remarks

13:15

Lunch

Presentations by groups

A. [From Problem to Problematic or Collaborative Art Practice as Research: Discussion of Aesthetic Quality in the Working Process](#)

Mary Anne Francis
Research Fellow, Chelsea College of Art & Design, University of the Arts London, UK

[unloud - S.L.O.N -Solovki Laboratory of North](#)

Duncan Higgins
Artist and Senior Lecturer, Nottingham Trent University, UK

[Unfolding the Aesthetics of Complexity](#)

Cheryl Akner-Koler
Professor, Dept of Industrial Design, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden

[A Reading Film. An Artistic Practice that merges Text, Text Image and Moving Image](#)

Jan Peeters
Research Coordinator, Visual Arts Department, Department Sint-Lucas Beeldende Kunst, Ghent, Belgium

[Branch Collection – Displacement as Art Expression](#)

Anna Lïndal
Professor, Iceland Academy of Art, Reykjavik, Iceland

B. [Having a Cagean Experience – establishing a Historically Informed Performance Practice of the works of John Cage](#)

Magnus Andersson
Research Fellow, Norwegian Academy of Music, Oslo, Norway

[Performing Landscape - Performing Time?](#)

Annette Arlander
Professor, Head of Department of Research Development, Theatre Academy, Helsinki, Finland

[Improvisation as Phenomenon and Creative practice](#)

Bjørn Alterhaug
Professor, Dept of Music, Norwegian University of Science and Technology, Trondheim, Norway
John Pål Inderberg
Associate Professor, Dept of Music, Norwegian University of Science and Technology, Trondheim, Norway

[Loss of Journey](#)

Anthony Hobbs
Acting Head, Fine Art Media, National College of Art and Design, Dublin, Ireland
Claire Nidecker
Artist and lecturer in Fine Art Media, National College of Art and Design, Dublin, Ireland

[The Fold – Time, Space and Sensibility](#)

Elisabet Yanagisawa Avén
PhD student, Faculty of Fine, Applied and Performing Arts, University of Gothenburg.
Senior Lecturer, Fashion and Costume, Textile Department, Konstfack University College of Arts, Craft and Design, Stockholm, Sweden

C.

My Road to Ruin: The Studio without Walls

Alec Shepley

Head of Lincoln School of Art and Design, Faculty of Art, Architecture and Design, University of Lincoln, UK

Artistic Investigations for Managing Professionals in Healthcare

Barbara Hahn

Artistic-scientific researcher, Bern University of the Arts, Switzerland

Christine Zimmermann

Artistic-scientific researcher, Bern University of the Arts, Switzerland

Breaking through the Aesthetics of Public Art

Anne Douglas

Professor, Director, On the Edge Research, Gray's School of Art, The Robert Gordon University, Aberdeen, UK

Chris Fremantle

Research Associate, On the Edge Research, Gray's School of Art, The Robert Gordon University, Aberdeen, UK

Drawing Skirts

Charlotte Hodes

Senior Research Fellow in Drawing, London College of Fashion, University of the Arts London, UK

Don't touch me, you don't know where I've been

Alwynne Pritchard

Artist, Artistic Director of the Borealis Festival in Bergen, Norway

D.

Towards a Philosophy of Tools

Jyrki Siukonen

Professor, Head of Sculpture Department, Finnish Academy of Fine Arts, Helsinki, Finland

Progress and The Beauty of the Incomplete

Ole Lützow-Holm

Composer and Professor, Academy of Music and Drama, University of Gothenburg, Sweden

CreaSearch – Methodologies and models for creation-based research projects in design

Lysianne Lécho-Hirt

Professor, Institut de Recherche en Design, Geneva University of Art and Design, Switzerland

Good Research, Crap Art

Ståle Stenslie

Professor, Faculty of Visual Art, Oslo National Academy of the Arts, Norway

The Internal Quality Audit: How Artists Judge Themselves

Claire MacDonald

Reader in Fine Art, and Director of the International Centre for Fine Art Research, University of the Arts London, UK

Rebecca Fortnum

Artist, Reader in Fine Art, University of the Arts London / Research Fellow, Lancaster Institute for the Contemporary Arts, Lancaster University, UK

E.

Pataphysics and Serendipity: Almost daily moves in space, recorded

Thomas Wiesner

Associate Professor, Architect, School of Architecture, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Qualities of Conversation

Bart van Rosmalen

Associate Professor, Royal Conservatoire, The Hague, The Netherlands

Helena Gaunt

Head of Research, Assistant Principal Research and Academic Development, Guildhall School of Music & Drama, London, UK

'Scattered with Marvels': An investigation into the Aesthetics of Urban Life

Joanne Lee

Senior Lecturer, Fine Art, School of Art and Design, Nottingham Trent University, UK

True Participation

Dag Boutsen

Architect, Department Architectuur, Sint-Lucas Hogeschool voor Wetenschap en Kunst, Belgium

Series as Topos in Artistic Research and Artistic Valuation

Aslaug Nyrmes

Professor, Didactics of Literature and Fine Arts, Bergen University College, Norway

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- A. Aarvik, Per**, Pro-rector, Dept. of Design, Bergen National Academy of the Arts, Norway, pa@khib.no

Kunsthøgskolen i Bergen

Bergen National Academy of the Arts (KHiB)

KHiB is one of the two independent institutions, funded by the state, for higher education in the visual arts and design in Norway, with 300 students and a staff of 100 (full-time and part-time). KHiB offers the highest level of education in its fields, conducts research and development work in art and design, disseminates knowledge about art and design and provides further education and lifelong learning.

KHiB has three departments: Dept. of Fine Art, Dept. of Design (Subject Areas Furniture and Room Design/Interior Architecture and Visual Communication) and Dept. of Specialised Art (Subject Areas Ceramics, Photography, Printmaking and Textile). Students can take a three-year bachelor degree and a two-year master degree in design or visual arts. KHiB also offers a two-year part time course in Creative Curating. The interdisciplinary National Norwegian Artistic Research Fellowships Programme is administrated by KHiB.

Bergen National Academy of the Arts is a central arena for education and development in the fields of art and design. The institution shall cultivate new expressions in art and design, promote a high degree of competence in selected fields and contribute to innovation and professional development.

Art and design are essential for the formation of tomorrow's society. KHiB shall be active in formulating premises for community development.

KHiB shall encourage exchanges with other actors and develop an extensive network of cooperation with relevant partners, both regionally and internationally.

KHiB shall contribute to the fostering of a critical perspective in the general public on art, design and aesthetic values. With a basis in a humanistic tradition, its paramount aims are academic and ethical integrity, freedom of expression and critical reflection.

(From KHiB Strategy Plan 2004 – 2008)

www.khib.no



Kunsthøgskolen i Bergen
Bergen National Academy of the Arts

Feedback to the organisers

(You may answer in English or in a Scandinavian language, as you please)

1. I experienced these parts of the conference as rewarding:

2. I experienced these parts of the conference as less rewarding:

3. I have the following suggestions for improving the next conference:

4. Did you give a presentation in one of the working groups?

5. How did you first receive information about the SK5 conference?

Please use the back of the paper if you have more to tell us! And thank you for your help!

KHiB Publications Order Form:

Leave the form to the organisers at the Sensuous Knowledge 5 conference, or send it later to the following address:

Lin-Christin Berentzen, R&D Coordinator
Kunsthøgskolen i Bergen / Bergen National Academy of the Arts
Strømgaten 1
5015 Bergen, Norway

Order online at www.khib.no > KU / FoU > Publikasjoner

Sensuous Knowledge Publications

All editions EUR 10,-

Søren Kjørup
"Another Way of Knowing" (2006)

Henk Borgdorff
"The Debate on Research in the Arts" (2006)

Aslaug Nyrrnes
"Lighting from the Side: Rhetoric and Artistic Research" (2006)

Klaus Jung
"Enabling Knowledge" (2008)

Duncan Higgins
"Unloud" (2008)

Other KHiB Publications

quantities

author / year / title / price

Goodnow, Katherine and Haci Akman (2008)
Scandinavian Museums and Cultural Diversity
NOK 250,- / EUR 30,-

Goodnow, Katherine (2008)
(with Jack Lohman and Philip Marfleet)
Museums, the Media and Refugees
NOK 250,- / EUR 30,-

Pettersson, Jan (2007)
Photogravure. An Archaeological Research
NOK 250,- / EUR 30,-

Saastad, Tone (2007)
Displacements. An Artistic Work Process - There, and Back Again
NOK 250,- / EUR 30,-

quantities

author / year / title / price

Mihaltianu, Dan (2007)
Divided files
(including DVD)
NOK 250,- / EUR 30,-

Sandborg, Johan (2007)
Biography of a photograph
NOK 200,- / EUR 25,-

Lohman, Jack and Katherine Goodnow (editors) (2006)
Human Remains and Museum Practice
NOK 250,- / EUR 30,-

Kipphoff, Karen (2006)
Staged Spaces/Staged Bodies
NOK150,- / EUR 18,-

quantities author / year / title / price

Goodnow, Katherine (2006)
(with Jack Lohman and Jatti Bredekamp)
Challenge and Transformation: Museums in Cape Town and Sydney
NOK 250,- / EUR 30,-

McAlinden, Sunniva (2005)
Pure and Promiscuous
NOK 200,- / EUR 24,-

Veiteberg, Jorunn (2005)
Craft in Transition
NOK 250,- / EUR 30,-

Frohnappel, Doris (2005)
Border Horizons
NOK 250,- / EUR 30,-

Reinhardt, Claudia (2005)
No Place like Home
NOK 200,- / EUR 24,-

Sandvik, Hilde (red.) and Holmefjord, Morten (2005)
The Fusa Passport
NOK 80,- / EUR 10,- (out of stock)

Marhaug, Rita, Claudia Reinhardt and Geir Tore Holm (red.) (2005)
Heim Again. Identity, Ideology & Geography
NOK 150,- / EUR 18,-

Reinhardt, Claudia (2004)
Killing me Softly – Todesarten
NOK 250,- / EUR 30,-

Hansen, Christine (2003)
Himmelrike (Close to Heaven)
NOK 150,- / EUR 18,-

Welsh, Jeremy (2003)
The Transit Zone. Projects and writings 1988 – 2003
NOK 150,- / EUR 18,-

Kipphoff, Karen (2003)
Öffentliche Plätze/Öffentliche Körper. Berlin/Bukarest/Moskau
NOK 150,- / EUR 18,-

Mihaltianu, Dan (2003)
Liquid Matter
NOK 200,- / EUR 24,-

Monsen, Kjersti Solberg (2003)
A Place in the Sun
NOK 80,- / EUR 10,-

quantities author / year / title / price

Malterud, Nina (red.) (2002)
Burning Point Bergen. Ceramics 1950 - 2000
NOK 200,- / EUR 24,-

Malterud, Nina (2002)
Something old, something new, something borrowed something blue
NOK 120,- / EUR 15,- (out of stock)
Dillemuth, Stephan (red.) (2002)
The Academy and the Corporate Public
NOK 195,- / EUR 24,-

Frohnappel, Doris (red.) (2002)
From Work to Word
NOK 200,- / EUR 24,-

Bø, Ole Martin Lund (2002)
BRAND. A neon light installation
NOK 120,- / EUR 15,-

Smedal, Grete (2001)
Longyearbyen in Colour - Status and Challenges
NOK 150,- / EUR 18,- (out of stock)

Dyrdal, Kari (2001)
Repetition Renewed. About structure and repetition, about textile surfaces and textiles and architecture
NOK 120,- / EUR 15,-

Jung, Klaus (2001)
Album 99
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