

SENSUOUS KNOWLEDGE 3

An International Working Conference

on Fundamental Problems of Artistic Research and Development

at Solstrand, Norway 8 Nov – 10 Nov 2006

Developing a Discourse

Call for presentations

«A high-powered conversation or ideas exchange» – this is the description one of the 70 participants – artists, designers, and academic staff in higher art and design education – gave of last year's *Sensuous Knowledge* conference. And now the Bergen National Academy of the Arts (Kunsthøgskolen i Bergen, KHIB) is once again preparing its annual international conference at Solstrand, close to Bergen, Norway. Also this time it will be a conference with a few agendasetting key note speeches, but first of all with ample time for discussing examples of artistic research and development presented by the participants in the working groups.

The first *Sensuous Knowledge* conference was held in October 2004. Its subtitle, «Creating a Tradition», pointed to the double aim of the whole series: to develop ways of talking about, analyzing and evaluating various kinds of artistic R&D, and to consider the special character of cognition related to artistic creativity.

The 2005 conference, subtitled «Aesthetic Practice and Aesthetic Insight», focused on the latter aim. Presentations and discussions centered around the question whether artistic R&D should take the natural sciences as a model, try to develop strict methods and hope for new, factual and generalizable knowledge, or whether it should rather gather inspiration from the humanities, develop hermeneutic methods and try to provide some kind of broader insight.

With the subtitle «Developing a Discourse» we want this year's *Sensuous Knowledge* conference to focus on – and maybe experiment with – various ways of presenting, arguing about, and reflecting on examples of artistic R&D. And while the 2005 conference was concerned with the boundaries between artistic R&D and traditional research, the 2006 one will treat the relationship of artistic R&D to art and design as such. We expect presenters to address the question what makes their work an example of R&D and not (only) a work of art or a design product. And we expect the discussions in the groups to start from there. Maybe the difference is not so much between the actual products, but rather lies in the way we talk about them? Maybe the difference is a question of discourse?

With this we want to invite practitioners from all art disciplines (including design and performative arts) to hand in proposals for presentations (about 30 minutes each) of completed or ongoing R&D-projects for the 2006 *Sensuous Knowledge* conference. Please send us just one page (or two at the most) describing the format of your presentation with a summary of the main points and main challenges of your project and a note on what kind of visual or acoustic material you may want to present and your technical needs. (Please note that the hotel does not possess equipment or facilities for technically very advanced presentations).

Deadline for proposals for presentations will be May 15, 2006, and you will be informed whether your proposal has been accepted by June 15. This will also be the date when we send out a general invitation to participate in the conference with a preliminary program and details about registration, conference fee, etc.

Please send proposals to:

tlo@khib.no

Tone Lund-Olsen (R&D coordinator) can also be contacted for more information at
+47 55 58 73 13

See papers from the 2004 and 2005 conference at:

www1.khib.no/khib/ku_fou/konferanser_seminarer/sensuous_knowledge

Information about Solstrand Hotel & Bad at: www.solstrand.com

Bergen National Academy of the Arts (KHiB) is one of the two independent institutions of higher education in the visual arts and design in Norway. KHiB has three departments: Department of Fine Art; Department of Design; and Department of Specialised Art. Students can take a three-year Bachelor degree and a two-year Master degree in the following areas: visual art; interior architecture; furniture design; room design; visual communications; photography; printmaking; ceramics; and textiles. KHiB has 300 students and a staff of 100, full-time and part-time.

Kunsthøgskolen i Bergen
Strømgaten 1,
N- 5015 Bergen,
Norway

www.khib.no



Kunsthøgskolen i Bergen
Bergen National Academy of the Arts