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KUNSTHØGSKOLEN  
I BERGEN

## Call for presentations

# Sensuous Knowledge 2:

## Aesthetic Practice and Aesthetic Insight

An International Working Conference

on Fundamental Problems of Artistic Research and Development  
at Solstrand, Norway

Nov 9 – Nov 11 2005

The first international working conference on "Sensuous Knowledge" was held at Solstrand, close to Bergen, Norway, in October 2004. About 70 artists, designers and teachers in higher art and design education had responded to the invitation by the Bergen National Academy of the Arts (Kunsthøgskolen i Bergen, KHiB) to spend three days listening to a few key note speeches, but first of all discussing examples of artistic research and development presented by the participants in the working groups. In accordance with the subtitle of the conference – "Creating a Tradition" – one of the aims was to develop ways of talking about, analyzing and evaluating various kinds of artistic R&D. Another aim was to consider the special character of cognition related to artistic creativity.

The discussions revealed, among other things, a conflict between what may be an Anglo-Saxon and a Continental understanding of concepts like "science", "research and development", and "knowledge" and their relevance for artistic R&D. The former seems to take its point of departure in the natural sciences, demanding strict methods and hoping for new, factual and generalizable knowledge, whereas the latter is inspired by the humanities, using hermeneutic methods and aiming at providing some kind of broader insight.

In the conference "Sensuous Knowledge 2" the distinction between the two concepts will be treated in at least one key note speech within a context of both theory and history of both science and art. One plenary session will contain a couple of presentations with prepared comments, also introducing a rhetorical perspective on ways of discussing the various kinds of aesthetic insight that may be gathered from these examples of aesthetic practice. But the main feature of this second conference will again be the working groups where participants present their own artistic R&D and get prepared comments before all members of the group join in a general discussion.

**With this we want to invite practitioners from all art disciplines (including design and performative arts) to hand in proposals for presentations (about 30 minutes each) of completed or ongoing R&D-projects,**

for the working conference "Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight". Please send us just one page (or two at the most) describing the format of your presentation, with a summary of the main points and main challenges of your project and a note on what kind of visual or acoustic material you may want to present.

Deadline for proposals for presentations will be **May 2, 2005**, and you will be informed whether your proposal has been accepted by June 15. This will also be the date when we send out a general invitation to participate in the conference with a preliminary program and details about registration, conference fee, etc. Deadline for registrations will be late September.

**Please send proposals to Tone Lund-Olsen,  
Coordinator for Artistic Research and Development**

[tlo@khib.no](mailto:tlo@khib.no)

or

**Kunsthøgskolen i Bergen**

**Strømgaten 1, 5015 Bergen, Norway**

For more information, please contact Tone Lund-Olsen

+47 55 58 73 13

[tlo@khib.no](mailto:tlo@khib.no)

See papers from the 2004 conference at:

[www1.khib.no/index.php/khib/ku\\_fou/konferanser\\_seminarer/papers\\_fra\\_sensuous\\_knowledge\\_creating\\_a\\_tradition](http://www1.khib.no/index.php/khib/ku_fou/konferanser_seminarer/papers_fra_sensuous_knowledge_creating_a_tradition)

Solstrand Hotel & Bad

[www.solstrand.com](http://www.solstrand.com)

Academic organizers of the conference are

**Søren Kjørup,**

professor/R&D adviser at Bergen National Academy of the Arts (KHiB) and professor of theory and history of the humanities at Roskilde University (RUC), Denmark

**Nina Malterud,**

rector and professor at Bergen National Academy of the Arts (KHiB)

*Bergen National Academy of the Arts (KHiB) is one of the two independent institutions of higher education in the visual arts and design in Norway. KHiB has three departments: Department of Fine Art; Department of Design (with the subject areas furniture and room design/interior architecture and visual communication) and Department of Specialised Art (with the subject areas photography, printmaking, ceramics and textiles). Students can take a three-year Bachelor degree and a two-year Master degree in design or visual arts. KHiB has 300 students and a staff, full-time and part-time, of 100.*